

Style Guidelines

Our brand and how we communicate

The Many

inspiring young people to believe in a brighter future

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Introduction

The Ellen MacArthur Cancer Trust brand reflects our ethos as an inclusive, friendly, fun, and impactful organisation.

These guidelines outline the main elements of the Trust's brand identity and provide guidance on its application.

The purpose is to give anyone who has a legitimate reason to use the Trust brand – including but not limited to agencies, design consultancies and media – the tools to make informed decisions about how to apply the brand appropriately.

In this section...

- About the Ellen MacArthur Cancer Trust
- What we do
- Our Impact Theory of Change

About the Ellen MacArthur Cancer Trust

The Ellen MacArthur Cancer Trust inspires young people aged 8-24 to believe in a brighter future living through and beyond cancer.

Young people remain vulnerable after cancer treatment as it comes at a time of rapid physical, emotional and social development.

For many young people simply picking up where they left off before their diagnosis just isn't possible. So, when treatment ends the Trust's work begins.

Why we're needed

Cancer treatment can have a significant impact on a young person's mental, emotional, physical and/ or social wellbeing.



What we do

The Trust runs free sailing and outdoor adventure trips for young people living through and beyond cancer from across the UK.

Young people typically join the Trust for the first time for a fun four-day yacht sailing trip from our bases in East Cowes, on the Isle of Wight, or Largs, on Scotland's west coast.

Many young people need continued support over time too. So, once a young person has sailed with the Trust for the first time, they can stay involved, either by returning for further annual trips or, if they are aged 18+, by becoming a 'Graduate Volunteer' to support other young people like them.

It is incredibly powerful and aspirational for a young person to meet an adult who had cancer when they were younger -'Graduate Volunteers' symbolise a brighter future ahead and inspire those more recently off treatment.



Our Impact – Theory of Change

THE NEED

Every year, 4,200 children & young people (0-24) are diagnosed with cancer*. Cancer affects physical, emotional, social, and mental wellbeing and education/ career prospects. These can be long-term.

OUR VISION

Every young person feels accepted, independent and optimistic living through and beyond cancer.

OUR PURPOSE

To inspire young people to believe in a brighter future living through and beyond cancer.

WHO

WHAT

INDICATORS

CHANGES

IMPACT



Young People

- Aged 8 24 (& siblings)
- Living in UK
- Living through and beyond cancer

Trust team network

- Hospital & charity partners
- Shore-based staff
- Skippers & volunteers
- Medics & medical adviser
- Yacht charter & outdoor activity partners



Sailing, outdoor activity and canal trips

- Physical challenge
- Recreational experience
- Socialisation
- Peer support
- Inspiring role models
- Being away from home
- Change of perspective

Graduate Volunteers

Training programme for over 18s who have previously been on trips and return to support other young people



How we know

- Number of young people on first time trips
- Number of young people on return trips
- Response rates to surveys
- Online engagement
- Satisfaction rates with trips
- Safe management of trips
- Graduate Volunteers trained
- Volunteers trained and retained



Increased sense of purpose

- Sense of accomplishment
- Personal growth

Increased feelings of self-worth

- Reduced anxiety
- Reduced self-doubt
- Reduced isolation

Improved optimism for the future

 Feeling able to take the next step

Improved autonomy

- Moving from patient to post-treatment
- Independence from treatment/family



Improved mental wellbeing

Ability to believe in a brighter future

The logo

Our logo suite has been updated for 2022 and includes variations of both logos and straplines. This section outlines how each of these should be tailored to the required audience and can provide flexibility in design.

In this section...

- The Ellen MacArthur Cancer Trust logo
- Standard logo
- Incorrect use of the logo
- Variations of our logo
- Standalone straplines

The Ellen MacArthur Cancer Trust logo

Our logo

The Ellen MacArthur Cancer Trust logo has been specially drawn and spaced. It comprises two elements - the charity name and unique sailboat icon.

A clear exclusion zone has been defined around the logo where nothing should appear - no text, pictures, or graphics. This should be the same size as the width of the sail at its widest point.



Standard logo

Colours

The preferred version of the Trust logo has all elements in the Trust primary blue - Pantone 639. It should be reproduced in full-colour and never as a tint of this colour.

This logo must only ever be used on white backgrounds or on light photos which give enough contrast so the logo stands out.

Contrast

Black – for when printing in colour is not available or reproduction quality is likely to be poor. **Reversed/white** – for dark or bright backgrounds where it is not possible to use the standard logo.

The white version can be used on the Trust blue, Deep blue and Moonspray blue only.

All logo variations are available from the Trust in:

- EPS, JPEG, PNG, TIFF and PDF file formats
- CMYK or RGB colour profiles

You can download the logos from our Media Gallery at emctrust.photoshelter.com (registration/approval required).









Incorrect use of the logo

Protecting our brand

Protecting the integrity of the logo, by remaining faithful to the original artwork, is important. These examples demonstrate, but are not limited to, ways in which the logo should not be used.

Please do not...

- 1. Distort the proportions of the logo.
- 2. Attempt to recreate the logotype in other typefaces.
- 3. Stray from the recommended colour scheme.
- 4. Add shadows or keylines.
- 5. Enclose the logo within a shape.
- 6. Alter the arrangement of the logo.
- 7. Place the logo on top of busy images.
- 8. Alter the proportions of the logo elements.
- 9. Use the standard logo on a similar tone or colour that clashes with it.



















Variations of our logo

In addition to our standard logo (and contrasts) there are three approved variations, which can be used for the following purposes:

Logo with strapline

This variation incorporates the strapline 'Believe in a brighter future'. It should only be used on content for which the primary audience is young people (and families).

Extra-long logo

This variation incorporates the strapline 'Inspiring young people to believe in a brighter future'. It can be used for the following purposes...

- when a longer/landscape logo works better than a square logo (for e.g. banners).
- on content for which the primary audience is fundraisers/ donors/supporters.
- on general 'About the Trust' content, which is not specifically for/targeted at young people/families.

'Proudly supporting' logo

This variation incorporates the strapline 'Proudly supporting'. It should be strictly used by approved fundraisers/supporters **only** and supplied in agreement with the Fundraising Manager and CFO.

If you have any questions about which logo to use, please contact media@emcancertrust.org

Logo with strapline



ellen macarthur cancer trust

believe in a **brighter future**

Extra-long logo



ellen macarthur cancer trust

inspiring young people to believe in a **brighter future**

'Proudly supporting' logo



Proudly supporting

ellen macarthur cancer trust

Standalone straplines

To provide flexibility in design, the two straplines -'Believe in a brighter future' and 'Inspiring young people to believe in a brighter future' - can be used separate to but as part of the same layout as the standard logo. See pages 27-29 for examples of the logo and strapline in use. The standalone straplines should only be used for the same purposes as the logos with straplines as per page 11.

All logo variations and straplines are available from the Trust in:

- Black and/or white/reversed colour variations
- EPS, JPEG, PNG, TIFF and PDF file formats
- CMYK or RGB colour profiles

You can download the logos and straplines from our Media Gallery at emctrust.photoshelter.com (registration/approval required).

All advice around 'Protecting our brand' applies to each logo and strapline variation (see page 10).

Long full strapline

inspiring young people to believe in a brighter future

Double line full strapline

inspiring young people to believe in a brighter future

Shortened strapline

believe in a **brighter future**

If you have any questions about which strapline to use, please contact media@emcancertrust.org

Brand assets

The Trust has a clear brand identity, rooted in the fun, friendly, accessible and impactful organisation it has always strived to be. Use of colour, fonts, photography and icons are core to that identity. This section outlines how these assets can be used and/or combined to capture the essence of the Trust.

In this section...

- **Brand colours**
- Colour accessibility Primary palette
- Colour accessibility Secondary palette
- Brand typography
- **Everyday typography**
- Photography
- Icon styles

Brand colours

The Trust palette comprises 3 primary 'brand' colours and 8 secondary colours.

Primary colours

The blues represent the sea and sky, and the freedom of being outdoors on the water experienced on Trust trips.

The primary brand colour is Trust blue (Pantone 639), used for all logo elements.

To have its greatest impact, the Trust blue should be used with restraint, for example it should only be used for the logo and graphics.

Moonspray blue (Pantone 2945) and Deep blue (Pantone 648) provide alternative design options to Trust blue, especially when accessibility (see p15-16) is considered.

Secondary colours

These include several green tones to continue the nature theme and sit comfortably alongside the Trust blues. A number of bright, warm colours are also available to create fun, vibrant designs fitting for a young person's organisation.

- When printing in four-colour, CMYK percentage values should be used.
- RGB values are provided for digital use.
- Tints in the stated percentages are also permitted.

Primary colour palette

Trust blue	10%
Pantone: 639	30%
RGB: 0/165/217	50%
CMYK: 100/0/5/5	70%
HEX: #009EA0	90%

Moonspray blue	10%
Pantone: 2945	30%
RGB: 0/105/170	50%
CMYK: 100/45/0/14	70%
HEX: #0069aa	90%

Deep blue	10%
Pantone: 648	30%
RGB: 0/52/104	50%
CMYK: 100/62/0/52	70%
HEX: #003468	90%

10%

Secondary colour palette

Purple dreams	10%
Pantone: 512	30%
RGB: 135/33/117	50%
CMYK: 50/100/15/10	70%
HEX: #872175	90%

10%
30%
50%
70%
90%

Playrui pink Pantone: 206 RGB: 228/14/98 CMYK: 0/100/38/3 HEX: #e40e62	30% 50% 70% 90%
Lavabaka Bara	10%
Lovehate lime Pantone: 382	30%
RGB: 193/216/47	50%
CMYK: 29/0/100/0	70%
HEX: #c1d82e	90%

10%

Pantone: 2607 RGB: 80/8/120 CMYK: 87/100/18/6
HEX: #500878
Sunshine yellow Pantone: 7408 RGB: 255/194/34 CMYK: 0/25/95/0 HEX: #ffc222

Ocean green Pantone: 3165 RGB: 0/83/94 CMYK: 100/0/28/65 HEX: #00535e	10% 30% 50% 70% 90%
Sunset orange	10%
Pantone: 1665	30%
RGB: 243/116/33	50%

CMYK: 0/68/100/0

HEX: #f37421

Colour accessibility – Primary colour palette

Accessibility

The Trust is committed to being an inclusive, accessible organisation. Using the Web Content Accessibility Guidelines (WCAG) 2.0, combined with guidance from accessibility experts, we advise the following when considering text colour combinations for printed collateral and online/digital content. Combinations on bigger, more prominent marketing materials should be considered on a case-by-case basis.

If information must be absorbed and understood, content should comply as far as possible with this text guidance. Visuals, such as graphics, diagrams, and images, should be used with, or instead of, text to make it easier to access and understand.

This accessibility colour grid is specifically for text on websites or PDFs, but it is also a valuable indicator for any content which could end up being viewed on a screen or printed.

Large text: standard weight larger than 18pt bold weight larger than 14pt

Digital designs that meet the AAA , AA and AA18 standards are highly accessible. These are the different levels you need to adhere to in order to be compliant with the latest WCAG accessibility standards.

TRUST BLUE	ANY TEXT	LARGE TEXT ONLY
Pantone: 639	Black (AAA)	Deep blue (AA18) Violet night (AA18) Ocean green (AA18)
MOONSPRAY BLUE	ANY TEXT	LARGE TEXT ONLY
Pantone: 2945	White (AA)	Black (AA18) Lovehate lime (AA18) Sunshine yellow (AA18)
DEEP BLUE	ANY TEXT	LARGE TEXT ONLY
Dantono, 649	M/hito (AAA)	Truct blue (AA49)
Pantone: 648	White (AAA) Lovehate lime (AAA) Sunshine yellow (AAA)	Trust blue (AA18) Emerald green (AA18) Sunset orange (AA18)
WHITE	Lovehate lime (AAA)	Emerald green (AA18)

Colour accessibility – Secondary colour palette

PURPLE DREAMS	ANY TEXT	LARGE TEXT ONLY	VIOLET NIGHT	ANY TEXT	LARGE TEXT ONLY
Pantone: 512	White (AAA) Lovehate lime (AA) Sunshine yellow (AA)		Pantone: 2607	White (AAA) Lovehate lime (AAA) Sunshine yellow (AAA)	Trust blue (AA18) Emerald green (AA18) Sunset orange (AA18)
PLAYFUL PINK	ANY TEXT	LARGE TEXT ONLY	OCEAN GREEN	ANY TEXT	LARGE TEXT ONLY
Pantone: 206	White (AA) Black (AA)		Pantone: 3165	White (AAA) Lovehate lime (AA) Sunshine yellow (AA)	Trust blue (AA18) Sunset orange (AA18)
SUNSET ORANGE	ANY TEXT	LARGE TEXT ONLY	EMERALD DREAMS	ANY TEXT	LARGE TEXT ONLY
Pantone: 1665	Black (AAA)	Deep blue (AA18) Violet night (AA18) Ocean green (AA18)	Pantone: 3282	Black (AA)	White (AA18) Deep blue (AA18) Violet night (AA18)
SUNSHINE YELLOW	ANY TEXT	LARGE TEXT ONLY	LOVEHATE LIME	ANY TEXT	LARGE TEXT ONLY
Pantone: 7408	Black (AAA) Deep blue (AAA) Violet night (AAA) Purple dreams (AA) Ocean green (AA)		Pantone: 382	Black (AAA) Deep blue (AAA) Violet night (AAA) Purple dreams (AA) Ocean green (AA)	Moonspray blue (AA18)

Brand typography

Fun, warm, and accessible typefaces

Logo typeface

The logo and straplines are set in a mixture of Light and Bold weights of the VAG rounded typeface. This font is simple, modern, and easy to read. It reflects our ethos as an inclusive, friendly, and fun organisation.

To have its greatest impact, VAG rounded should be used with restraint, for example in titles and headers. It should not be used for blocks of text.

Brand typeface

Freight sans is a clean, highly accessible font that relays a friendly feel. It is available in several weights and is primarily used for the main body text within a document. It can also be used for headings when appearing in corporate focused documents.

Where Freight sans is not available, for example, MailChimp or Salesforce, it is appropriate to use Trebuchet.

VAG rounded light



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789!?/@£\$%&*()

VAG rounded bold



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789!?/@£\$%&*()

Freight sans book

ABCDFFGHUKLMN OPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789!?/@£\$%&*()

Freight sans medium

ABCDEFGHIJKLMN OPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789!?/@£\$%&*()

Freight sans bold

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789!?/@£\$%&*()

Everyday typography

All everyday communications e.g emails, letters should be written in Trebuchet. This is an accessible typeface, which can be used in Microsoft Office 365, Windows, Apple macOS, Salesforce and Mailchimp.

Use font size 12 for blocks of text.

Make your text as accessible as possible...

- Avoid underlining and using italics use bold for emphasis.
- Don't write words using all capital/uppercase letters.
- Left align text, without justification.
- Use only colour combinations classed AAA or AA on the Contrast Grid (pages 15-16).
- Spelling and grammar matter inaccuracies and/or using unexplained abbreviations can make text difficult to read for someone with dyslexia or for whom English is not their first language. It could also affect screen readers.

Trebuchet regular



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789!?/@£\$%&*()

Trebuchet bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789!?/@£\$%&*()

Photography

Authentic, positive, and inclusive

When selecting images for any Trust branded materials or content it is important to use real-life photography. Stock imagery should only be used as a last resort.

All images should reflect the Trust's positive vision of 'a brighter future living through and beyond cancer' and be representative of all young people who are treated for cancer in the UK and can access Trust support, including (but not limited to) gender, sex, disability, age, race, religion or belief, and/or sexual orientation.

Active, upbeat photos should be prioritised over staged, passive/flat images to capture the essence of the Trust's impact.

Brand assets

The Trust has a bank of photos approved for use for promotion and publicity - these can be accessed at emctrust.photoshelter.com (registration/approval required).

Archived images saved on hard drives and/or other sources must **not** be used without getting permission from the Trust's Communications team at media@emcancertrust.org.

This is to make sure only photographs with the up-to-date consent of young people and/or parents/guardians are used publicly, and that the Trust can appropriately manage the process of withdrawing photos from use if required.









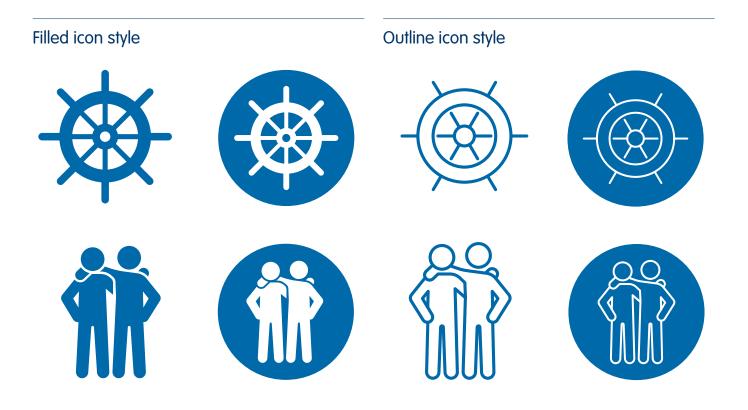




Icon styles

There are two styles of icons available to use. These consist of filled icons and outlined icons. It is recommended that the outlined version should be used for corporate focused collateral. Both styles of icons can be used within a circle or isolated.

You can view and download the full suite of icons from our Media Gallery at <u>emctrust.photoshelter.com</u> (registration/approval required).



Brand in use

The Trust works with distinct audiences across the beneficiary, fundraising and corporate spectrums. Each of these requires a different tone and/or treatment, which includes use of colour.

This section provides examples of how certain colours and brand asset combinations are used for certain audiences to differentiate them and give them their own 'brand within a brand' identity.

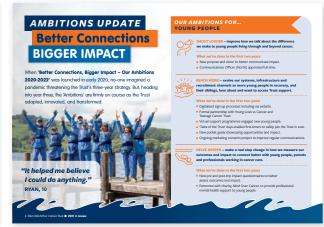
In this section...

- Corporate audiences
- Trip focused
- **Fundraising**
- Friends of the Trust
- Inspire the Trust's annual magazine
- Stationery
- Clothing and merchandise
- Flags and banners

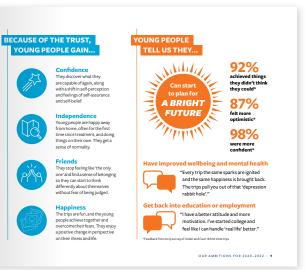
Corporate audiences













Trip focused

90

How does sailing help?

"You realise you're not the odd one out. It's magical."













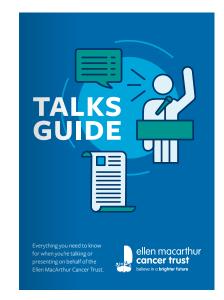
Fundraising

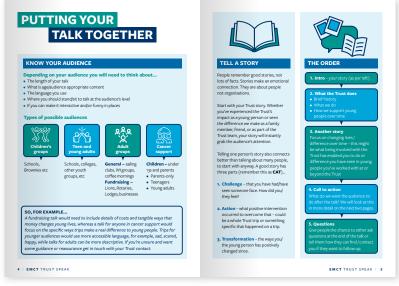












Friends of the Trust







Inspire – the Trust's annual magazine







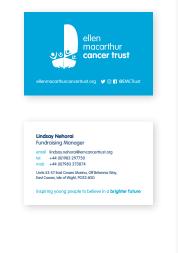
Stationery

The Trust's stationery should be set purely in the VAG rounded typeface, in a combination of two colours, Trust blue (Pantone 639), and Deep blue (Pantone 648).

For consistency across all elements of the stationery, each document is set within a 9mm margin, with the logo sized at 30mm height.









EXAMPLES SHOWN AT 40% OF ACTUAL SIZE

Clothing and merchandise

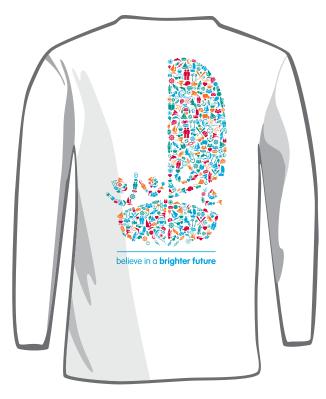
On clothing and merchandise

Prominence should be given to the standard logo, and it should be on the front or main part of the item. It is acceptable to use the long logo in places the standard logo does not fit or the proportions make it illegible, i.e. a pen/ wristband.

Where appropriate, to maximise brand exposure, using a strapline, full charity name, @emctrust social media handle and/or website address can be included. Merchandise should only be produced in colours from the Trust palette, with an appropriate contrast of the Trust logo(s) when featured.















Flags and banners

Banners

Often very wide but with little height, the 'Logo with strapline' and 'Extra-long logo' should be considered for use (depending on the audience). Where appropriate, to maximise brand exposure, a strapline, full charity name, @emctrust social media handle and/or website address can be included.

Display flags

With a tall, thin products such as a display flag, it may be necessary to separate the boat icon from the logotype to create maximum impact. However, if featured, the logotype should remain spaced and set exactly as it appears in the standard logo.

Pop ups

Designed to attract attention at events, any combination of the logos and/or straplines can be incorporated into the layout, depending on its purpose/audience. Where appropriate, to maximise brand exposure, a strapline, full charity name, @emctrust social media handle and/or website address can be included.





Contact

Registered address:

Units 53-57, East Cowes Marina, Britannia Way, East Cowes, Isle of Wight, PO32 6DG

Phone: 01983 297750

Email: info@emcancertrust.org

Registered Charity Number: 1096491 OSCR Registration Number: SCO44013

f ⊙ **b y fin** @emctrust ellenmacarthurcancertrust.org



The Many